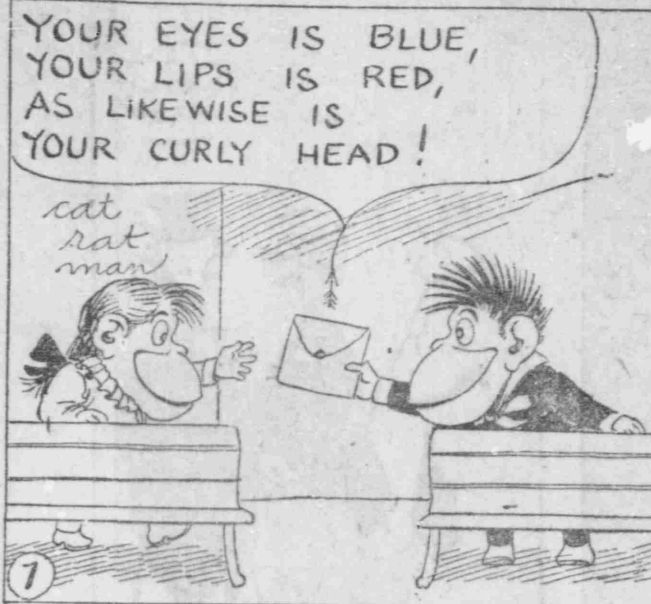


Receipts for Laughter by the best Comic Artists in America

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RHYMO THE MONK.

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He Writes to His Sweetheart in School, which is Clearly Against the Rule.

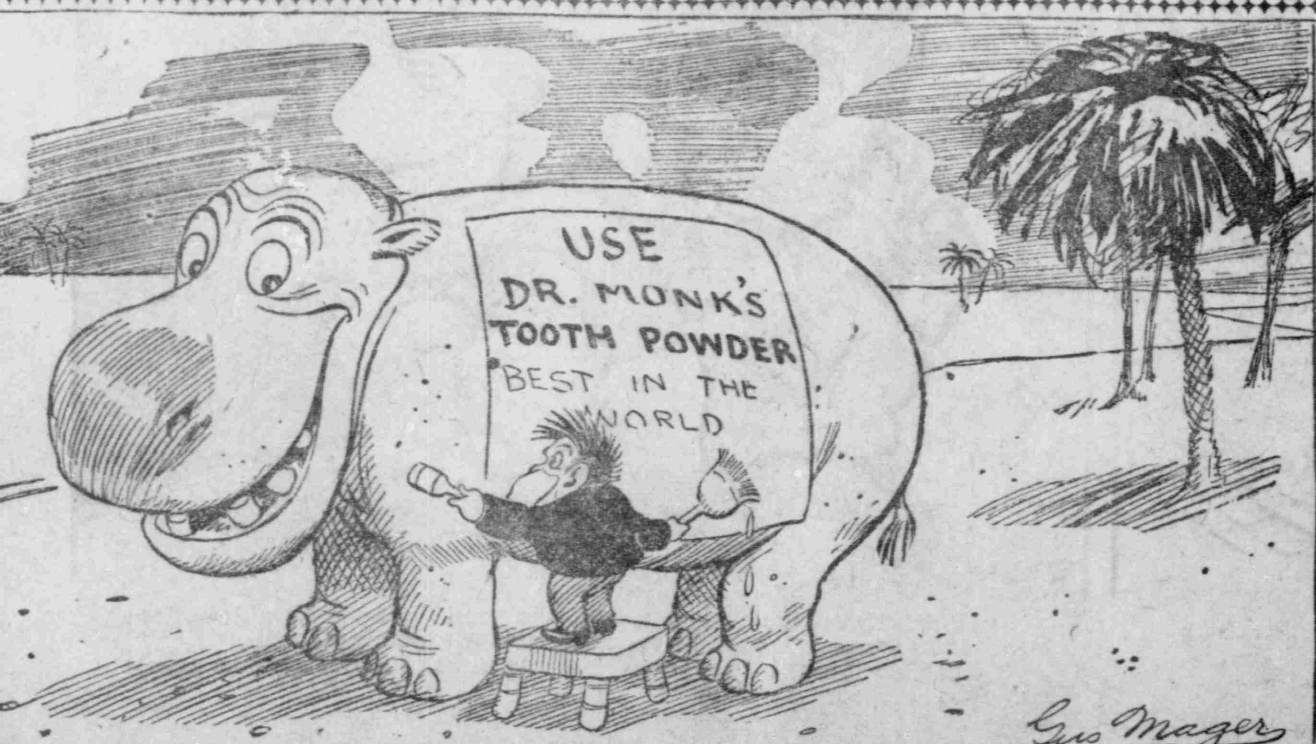
AIN'T MEN THE WRETCHES?

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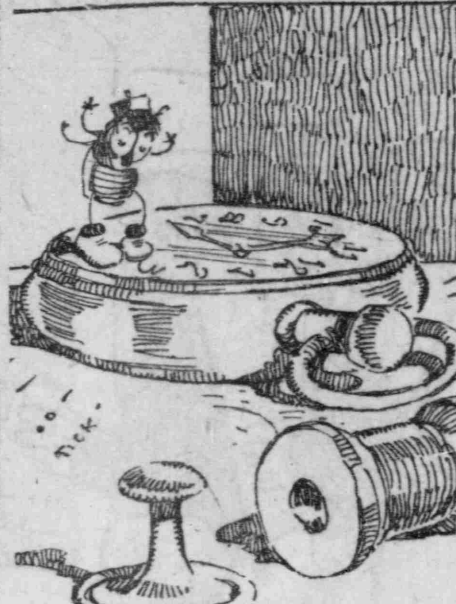
A LIVING ADVERTISEMENT.

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HIPPO—Say, Monk, don't I get anything for this ad?
MONKEY—Sure! Here's a sample box of the tooth powder.

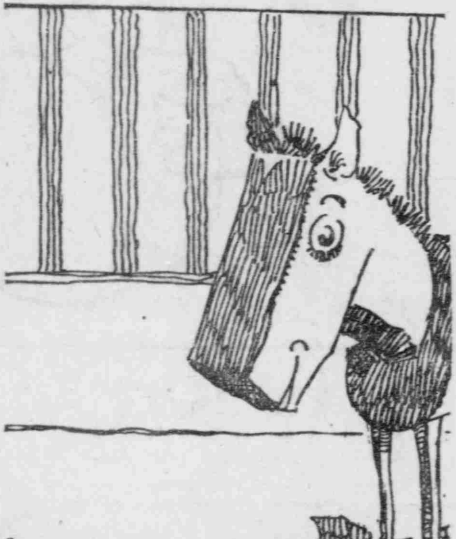
BUGVILLE.



BUG LABORER—I'm glad I haven't got a job in this factory. They seem to work twenty-four hours a day.



BUG—Cheer up, old man! It will only take them an hour or two to drill through the crust of that biscuit, and then we'll get something to eat.



MAMA BUG—Now, Willie, be careful and don't break your nice new toy!



LITTLE MOTH (outside)—Gee! it must be great to be rich.



BUG BURGLAR—Heavens! That fellow there yet? How will I ever get away with this swag?

The Hall-Room Boys.

THEY DO IT ON \$8.75 PER.

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They Couldn't Resist the Temptation to Pretend They Were Guests.

SNIGGERS--HE'S ADOPTED.



He Pays a Visit to His Old Home.